Amelia Baran, One Creamer

Really interesting story about two intertwining stories of two people and the discovery of Lizz about her true self. Excellent details in every part of the story. Keep it up! It’s intriguing to see how ages brought changes to the two people and how they found themselves in the course of an afternoon. Well planned plot indeed.

I have one wild suggestion for the story just for your thought. If this story is, indeed, about Lizz finding who she really is, then probably you could rearrange the story a bit, showing how Elizabeth’s adult life is, with occasion insertion of her childhood segments. This way the story could focus more on the current state of her adulthood, along with the difference between now and childhood. Also, the change she made recently when she met with Alex, I felt like this part could be expanded a little, i.e. the action of kite flying and the meaning behind. Because this is the main conflict of the story, or at least is where the conflict is shown, and the more space devoted into that the better.

In all, this is a really interesting story with a lot of potential. I really like the setting of two childhood friends growing up to remediate themselves afterwards. Keep up the good work!